International Working Group Convening
October 18-21, 2017

Introduction

The Humanities Action Lab (HAL) is a coalition of universities, issue organizations, and public spaces in 21 cities and growing, now led from Rutgers University-Newark, that collaborates to produce community-curated public humanities projects on urgent social issues. Through project-based courses, in which students collaborate with local organizations, students and stakeholders in each city develop local chapters of collective international traveling exhibits, web projects, public programs, and other platforms for civic engagement. Projects travel internationally to museums, public libraries, cultural centers, and other spaces in each of the communities that helped create them. Past projects include the Guantánamo Public Memory Project and States of Incarceration, in which students worked with returning citizens and others impacted by incarceration in 20 cities around the US to create a traveling exhibit, web platform, and series of public dialogues on the roots of mass incarceration in each of their communities, and how to address it today.

From October 18-21, HAL is bringing together partners and advisors from across the country and around the world to build new frameworks for our collective work. These include:

**States of Incarceration in the Age of Trump**

On the national level, the landscape and language of criminal justice has shifted from bi-partisan support for reform to rollbacks to War on Drugs-era policies. Since April 2016, States of Incarceration has traveled to 13 cities, accompanied by over 50 public programs, from story circles to youth summits. While hosting the exhibit in Newark, SOI partners and advisors will come together to explore: What histories, memories, and life stories of mass incarceration need to be surfaced in the changing political context? What local and national dialogues and actions could be mobilized? Communities that created and hosted States of Incarceration will share their experiences and reflect on the impact the project had on their institutions, students, and communities. Six new communities joining States of Incarceration -- from Montana to Michigan -- will share their plans for exploring the roots and legacies of mass
incarceration in their locality. These communities are represented by new types of educational institutions, including community colleges and HBCUs, partnering with youth in detention, older “lifers”, and returning citizens. Together, the entire national SOI community will reflect on how to strengthen the project moving forward and engage greater numbers and diversity of participants.

**New Initiative on Migration and Environmental/Climate Justice**

Around the world, mayors, governors, and even university presidents are creating coalitions of oppositional spaces: cities, states, and campuses offering safe havens from their national governments’ xenophobic policies, and from the ravages of climate change. For HAL’s first international project, to launch in the fall of 2019, partners from the US, Europe, Latin America, and South Africa will explore local histories of sites that have been transformed by two intertwined issues in the “sanctuary” movement -- migration and environmental/climate change -- and offer visions for confronting their legacies. Tracing local histories of migration and environmental/climate injustice -- as well as creative “sanctuary” responses -- can bring new voices and perspectives to either critique or support existing translocal responses, as well as envision new ones (see [initial project overview](#)). To plan this international public humanities project, HAL is bringing together college/university partners, national and local scholars, advocates, policy experts, artists, and other leaders on the issue. Together, this working group will share local histories, explore common and divergent roots, and identify shared visions for the future. The group will emerge with goals and pedagogical principles, a collective historical framework, design directions, and possible local stories, as the first step in planning this collective traveling exhibit, curriculum, web platform, and series of local actions.
Working Group Participants

States of Incarceration

Chris Agans, Director of Transitions, NJ-STEP (Scholarship and Transformative Education in Prisons)
Piper Anderson, Founder and Chief Creative Strategist, Create Forward
Marisa Brown, Assistant Director of Programs, John Nicholas Brown Center for Public Humanities, Brown University
Christina Dawkins, Director, Office of Civic Engagement and Social Justice, The New School
Ronald Day, Associate Vice President, Fortune Society
Analiese De Saw, Art Teacher, Travis Hill School, New Orleans Juvenile Detention Center
Jordana Dym, Professor of History, Skidmore College
Tim Eatman, Dean of the Honors Living-Learning Community and Associate Professor of Urban Education, Rutgers University-Newark
Julia Foulkes, Professor of History, New School for Public Engagement
LaShawn Harris, Associate Professor of History, Michigan State University
Taja-Nia Henderson, Professor of Law, Rutgers University-Newark
Kenneth Jerome Holly, Organizer and Operations Manager, Neighbors for Better Neighborhoods
Laura Holzman, Assistant Professor and Public Scholar of Curatorial Practices, Indiana University-Purdue University Indianapolis
Jessica Johnson, Outreach Director, History Department, University of Massachusetts, Amherst
Ross Jordan, Curatorial Manager, Jane Addams Hull-House Museum
Sarah Kahn, Executive Director, Free Verse Project
Katie Kane, Associate Professor of English, University of Montana
Robin Kirk, Lecturer in Cultural Anthropology and Faculty Co-Chair of the Duke Human Rights Center at the Franklin Humanities Institute, Duke University
Liz Kryder-Reid, Professor of Anthropology and Museum Studies, Indiana University-Purdue University Indianapolis
Bob Libal, Executive Director, Grassroots Leadership
Sarah Lopez, Assistant Professor of Architecture, University of Texas at Austin
Glenn E. Martin, President and Founder of JustLeadershipUSA (JLUSA)
Hana Maruyama, PhD student in American Studies, University of Minnesota
Meghan McDowell, Assistant Professor, Department of History, Politics, and Social Justice, Winston-Salem State University
Molly Mitchell, Ethel & Herman L. Midlo Chair in New Orleans Studies, Joseph Tregle Professor in Early American History, and Associate Professor of History, University of New Orleans
Tyrrell Muhammad, Project Associate, The Correctional Association of New York
Kevin Murphy, Associate Professor of History, University of Minnesota
Keri Petersen, Chair, Department of Humanities and Assistant Professor of History, Johnson C. Smith University
April Rainer, Director of Residential Services, The Village, Elon Homes and Schools for Children...
Tim Raphael, Associate Professor of Arts, Culture, and Media and Director of the Center for Migration and the Global City, Rutgers University-Newark
Mary Rizzo, Professor of American Studies and Associate Director of Public and Digital Humanities Initiatives, Rutgers University-Newark
Patricia Robinson, Dean, Social Science and Business Division, College of the Canyons
Leah Sarat, Assistant Professor, School of Historical, Philosophical, and Religious Studies, Arizona State University
Tom Scheinfeldt, Associate Professor of Digital Media and Design and Director of Digital Humanities in the Digital Media Center, University of Connecticut, Storrs
Carolyn Schutten, PhD Candidate, History, University of California, Riverside
Jennifer Scott, Director, Jane Addams Hull-House Museum
Tasneem Siddiqui, Assistant Professor, Department of History, Politics, and Social Justice, Winston-Salem State University
Ronald Simpson-Bey, Alumni Associate, JustLeadership, USA
Radhika Subramaniam, Assistant Professor, School of Art and Design, History, and Theory, and Director and Chief Curator, Sheila C. Johnson Design Center, Parsons School of Design
Andy Urban, Assistant Professor of American Studies and History, Rutgers University-New Brunswick
Chia-Chia Wang, Organizing and Advocacy Director, American Friends Service Committee
Karen Wheel-Carter, Associate Chair and Associate Professor, Legal Environment of Business, Perimeter College at Georgia State University
Breea Willingham, Assistant Professor, Department of Criminal Justice, State University of New York at Plattsburgh
Rafi Youatt, Associate Professor of Politics and Chair of Environmental Studies, The New School

Initiative on Migration and Environmental/Climate Justice
Marco Armiero, Director, Environmental Humanities Lab, Royal Institute of Technology, Stockholm and Senior Researcher, Institute for the Study of Mediterranean Societies, Italian National Research Council
Andrew Baldwin, Associate Professor in the Department of Geography, Durham University
Ana Baptista, Assistant Professor, Professional Practice, Environmental Policy and Sustainability Management, and Associate Director, Tishman Environment & Design Center (TEDC), The New School
Diana Bocarejo, Profesora Asociada, Escuela de Ciencias Humanas, Universidad del Rosario, Bogotá
Marisa Brown, Assistant Director of Programs, John Nicholas Brown Center for Public Humanities, Brown University
Rosa Cabrera, Director, Rafael Cintrón Ortiz Latino Cultural Center, University of Illinois at Chicago
John Clinton, Associate Professor, Environmental Policy and Sustainability Management, The New School
Michelle DePass, Dean of Milano School of International Affairs, Management, and Urban Policy and Tishman Professor of Environmental Policy and Management, The New School
Jordana Dym, Professor of History, Skidmore College
Tim Eatman, Dean of the Honors Living-Learning Community and Associate Professor of Urban Education, Rutgers University-Newark
Lisa Fernandez, Associate Director, Yale Program on Climate Change Communication
Paul Farber, Managing Director of the Penn Program in the Environmental Humanities
Julia Foulkes, Professor of History, The New School
David Glassberg, Professor of History and Interim Co-Director of the Public History Program, University of Massachusetts Amherst
Wynnie-Fred Victor Hinds, Co-Chair, Newark Environmental Commission
Laura Holzman, Assistant Professor and Public Scholar of Curatorial Practices, Indiana University-Purdue University Indianapolis
Jessica Johnson, Outreach Director, History Department, University of Massachusetts Amherst
Valerie Johnson, Director of Africana Women’s Studies and Mott Distinguished Professor of Women’s Studies, Bennett College
Ross Jordan, Curatorial Manager, Jane Addams Hull-House Museum
Sarah Kahn, Executive Director, Free Verse Project
Katie Kane, Associate Professor of English, University of Montana
Robin Kirk, Lecturer in Cultural Anthropology and Faculty Co-Chair of the Duke Human Rights Center at the Franklin Humanities Institute, Duke University
Steve Kroll-Smith, Professor of Sociology, University of North Carolina, Greensboro
Liz Kryder-Reid, Professor of Anthropology and Museum Studies, Indiana University-Purdue University Indianapolis
Troy Livingston, Director, Science Gallery Lab Detroit at Michigan State University
Sarah Lopez, Assistant Professor of Architecture, University of Texas at Austin
April Merleaux, Assistant Professor of US Foreign Policy and Empire Studies, Hampshire College
Hana Maruyama, PhD student in American Studies, University of Minnesota
Melissa Miles, Organizer, Ironbound Community Corporation
Molly Mitchell, Ethel & Herman L. Midlo Chair in New Orleans Studies, Joseph Tregle Professor in Early American History, and Associate Professor of History, University of New Orleans
Maria del Carmen Moreno, Profesora de la División de Ciencias Sociales y Humanidades, Universidad Autónoma Metropolitana-Cuajimalpa
Catalina Muñoz, Profesora Asociada, Departamento de Historia, Universidad de los Andes
Kevin Murphy, Associate Professor of History, University of Minnesota
Siona O’Connell, Lecturer, University of Pretoria, and Research Affiliate, Centre for Curating the Archive
Aidil Oscariz, Vice President of Policy and Advocacy, Catalyst Miami
Lisa Sun-Hee Park, Professor, Department of Asian American Studies and Department of Feminist Studies, University of California-Santa Barbara
Adrienne Perovich, Manager of Operations and External Affairs, Tishman Environment & Design Center (TEDC), The New School
Keri Petersen, Chair, Department of Humanities and Assistant Professor of History, Johnson C. Smith University
Tim Raphael, Associate Professor of Arts, Culture, and Media and Director of the Center for Migration and the Global City, Rutgers University-Newark
Gray Read, Professor, School of Architecture, Florida International University
Lena Reynolds, Civic Engagement Educator, Rafael Cintrón Ortiz Latino Cultural Center, University of Illinois at Chicago
Mary Rizzo, Professor of American Studies and Associate Director of Public and Digital Humanities Initiatives, Rutgers University-Newark
Anne Rolfes, Founding Director, Louisiana Bucket Brigade
Tom Scheinfeldt, Associate Professor of Digital Media and Design and Director of Digital Humanities in the Digital Media Center, University of Connecticut, Storrs
Carolyn Schutten, PhD Candidate, History, University of California, Riverside
Jennifer Scott, Director, Jane Addams Hull-House Museum
Arijit Sen, Associate Professor of Architecture and Urban Studies, University of Wisconsin-Milwaukee
Amy Shannon, Senior Advisor, Alianza Americas
Radhika Subramaniam, Assistant Professor, School of Art and Design, History, and Theory, Parsons School of Design, The New School
Chandra Taylor, Senior Attorney, Southern Environmental Law Center
Jeffrey Trzeciak, Director, Newark Public Library
Andy Urban, Assistant Professor of American Studies and History, Rutgers University-New Brunswick
Bethany Wigglin, Associate Professor of German and Founding Director of the Penn Program in Environmental Humanities, University of Pennsylvania
Rafi Youatt, Associate Professor of Politics and Chair of Environmental Studies, The New School
Nancy Zak, Community Outreach Director, Ironbound Community Corporation

**Humanities Action Lab Team**

Anna Alves, Administrative Manager
Aleia Brown, Program Manager, Initiative on Migration and Environmental/Climate Justice
Catalina Muñoz, Fulbright Visiting Scholar
Shana A. Russell, Program Manager, States of Incarceration
Liz Sevcenko, Director
Margie Weinstein, Associate Director
To register: [HALConvening.eventbrite.com](https://HALConvening.eventbrite.com)

### Wednesday, October 18: States of Incarceration Exhibit Opening

**Project for Empty Space, 2 Gateway Center**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6-8 pm</td>
<td>Opening and Reception</td>
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### Thursday, October 19: Reflecting on States of Incarceration

**Express Newark, 54 Halsey St., 2nd Floor**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8 am</td>
<td>Collective breakfast</td>
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<tr>
<td>8:30 am</td>
<td>Registration</td>
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<tr>
<td>9 am</td>
<td>Introduction and Overview</td>
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</table>
| 9:30 am - 10:15 am | Keynote: Criminal Justice in the Age of Trump  
Glenn Martin (President and Founder, JLUSA) |
| 10:15 am       | Break                                                                 |
| 10:30 am - 12 pm | Exploring the Impact of States of Incarceration on Current Partner  
Institutions and Communities  
*Moderator: Tim Eatman (Rutgers University)*  
*Panelists:*  
- Marisa Brown (Brown University)  
- Chris Agans (NJSETP)  
- Molly Mitchell (University of New Orleans) & Analiese De Saw (Travis Hill School)  
*Breakout Session:*  
- Share one skillset, experience, or body of knowledge that you can contribute to the sustainability and long term impact of States of Incarceration.  
*Panelists:*  
- Piper Anderson (Create Forward)  
- Julia Foulkes (The New School) & Ronald Day (The Fortune Society)  
*Breakout Session:*  
- What lasting impact did States of Incarceration have on your institution and/or local community?  
- What structures of support can the HAL Hub put in place to ensure sustainable and long-term impact on institutions and communities that host the project, including equitable partnerships between universities and community organizations? |
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<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>12pm</td>
<td>Collective lunch</td>
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<tr>
<td>1:15 pm - 3:15 pm</td>
<td>Future Plans for States of Incarceration</td>
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<tr>
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<td>Panelists:</td>
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<td></td>
<td>• Keri Petersen (Johnson C. Smith University) &amp; April Rainer (Elon Homes and Schools for Children)</td>
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<td>• Brea Willingham (SUNY Plattsburgh) &amp; Tyrrell Muhammad (Correctional Association of New York)</td>
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<td>• Tasneem Siddiqui &amp; Meghan McDowell (Winston Salem State University), and Kenneth Holly (Neighbors for Better Neighborhoods)</td>
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<td>Breakout Session</td>
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<td>Panelists:</td>
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<td>• LaShawn Harris (Michigan State University) &amp; Ronald Simpson-Bey (JLUSA)</td>
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<td></td>
<td>• Katie Kane (University of Montana) &amp; Sarah Kahn (Free Verse)</td>
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<td>Breakout Session:</td>
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<td>• As a group, identify one tangible action that the HAL Hub can do to make the most effective intervention in our local contexts and in the national discourse on mass incarceration.</td>
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<tr>
<td>3:15 pm</td>
<td>Break</td>
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<tr>
<td>3:30 pm - 5 pm</td>
<td>HAL Strategic Planning Session I</td>
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<td>(Closed session for HAL partners)</td>
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<tr>
<td>Friday, October 20:</td>
<td>Imagining HAL’s Future: HAL Strategic and Project Planning</td>
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<td>Express Newark, 54 Halsey St., 2nd Floor</td>
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<tr>
<td>8am</td>
<td>Collective breakfast</td>
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<tr>
<td>9 am - 11:30 am</td>
<td>HAL Strategic Planning Session II</td>
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<tr>
<td></td>
<td>(Closed session for HAL partners)</td>
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<tr>
<td>11:30 am</td>
<td>Collective lunch</td>
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<tr>
<td>12:30 pm - 2:45 pm</td>
<td>Current Challenges: Migration and Environmental/Climate Justice</td>
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<td></td>
<td>Panelists:</td>
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<td></td>
<td>• Michelle DePass (The New School)</td>
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<td>• Lisa Park (University of California-Santa Barbara)</td>
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<td>• Lisa Fernandez (Yale Program on Climate Change Communications)</td>
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<td></td>
<td>Breakout Session:</td>
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<tr>
<td></td>
<td>• What should the project's goals be?</td>
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<td>• What should the project's values be?</td>
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<td>• Who should the project be accountable to?</td>
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<tr>
<td>2:45 pm</td>
<td>Break</td>
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<tr>
<td>Time</td>
<td>Activity</td>
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| 3:00 pm - 5:15 pm | How Did We Get Here: Roots and Genealogies of Migration and Environmental/Climate Justice  
Panelists:  
- Valerie Johnson (Bennett College)  
- Marco Armiero (KTH Environmental Humanities Laboratory)  
- Bethany Wiggin (Penn Program in Environmental Humanities)  
Breakout Session:  
- What shared/common questions should we investigate in each of our localities?  
- What histories should we explore in our places? How will these histories help address the contemporary challenges articulated by our first speakers, and the goals and values we defined in the previous session?  
- Who should be involved and how? What are the best practices for working with marginalized perspectives around these issues? |

**Saturday, October 21: Imagining HAL’s Future: HAL Strategic and Project Planning  
Crystal Ballroom, Robert Treat Hotel, 50 Park Place**

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<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30am</td>
<td>Collective breakfast</td>
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</tbody>
</table>
| 9:00 am - 11:15 am | Imagining Local Stories of Migration and Environmental/Climate Justice  
Panelists:  
- Tim Raphael (RU-N) and Melissa Miles (Ironbound Community Corporation)  
- Rosa Cabrera, (Rafael Cintrón Ortiz Latino Cultural Center, University of Illinois) and Amy Shannon (Alianza America-Chicago)  
- Gray Read (Florida International University) and Aidil Oscariz (Catalyst Miami)  
- Catalina Muñoz (Universidad de los Andes, Bogotá) and Diana Bocarejo (Universidad del Rosario, Bogotá)  
Local Stories Brainstorming Session:  
- What connections or themes do you see among the local stories: What are some common questions we can all investigate?  
- What perspectives are missing from the local stories?  
- What ideas did you like or do you have for how students and community partners can research and tell these stories? |
| 11:15 am     | Collective lunch                                                         |
| 12:00 pm - 2:45 pm | Project Design  
(Closed session for HAL partners) |
| 2:45 pm - 3:00 pm | Next Steps and Adjourn                                                  |
Directions to Project for Empty Space

2 Gateway Center

From Newark Penn Station:
Follow signs to the Gateway Center. From the PATH platform, take the escalator down to the entrance of the glass overpass that leads to the Center. If you're coming from street level in the station, follow signs to escalator five (5) towards the Hilton/Gateway Center. Go across the glass overpass. Follow this path until you get to the gallery. On your way you'll pass the Hilton Hotel on your right, and a New York Sports Club, also on the right. You'll go up a short flight of stairs and be in another glass portal. Go
through the second enclosed skyway. You'll see NJTV followed by Project For Empty Space on your right. (3 min. walk)

**From Hotel Indigo:**
Exit the hotel and turn right. Continue on Broad St until you arrive at Market St. Turn right onto Market St. Continue on Market St. until you reach the corner of Market St. and Mulberry St. Enter the building on 100 Mulberry St and walk up the stairs to the second floor. Go straight through the concourse and the gallery will be on your left. (8 min. walk)

**From Hilton Hotel:**
Ask the Hotel front desk to point you to the exit that leads to the Gateway Center without going on the street. Exit the hotel and turn right. You'll go up a short flight of stairs and walk through a glass overpass. You'll see NJTV followed by Project For Empty Space on your right. (2 min. walk)

**From the Hahne building:**
Exit the Hahne building on the Broad St. side. Turn right onto Broad St. Continue on Broad St. until you reach Market St. Turn left on Market St. Continue on Market St. until you reach the corner of Market St. and Mulberry St. Enter the building on 100 Mulberry St and walk up the stairs to the second floor. Go straight through the concourse and the gallery will be on your left.

**Directions to Express Newark:**
*Hahne Building, Entrance at 54 Halsey Street or at 633 Broad Street, 2nd Floor*

**From Newark Penn Station:**
Exit using the front main entrance of the station and turn left towards Market St. Turn right onto Market St. Continue on Market St. (away from Penn Station) until you arrive at Broad St. Turn right onto Broad St until you reach the Hahne Building at 633 Broad St. It will be on your left. Enter the building through the set of doors just past Whole Foods. Walk up the stairs and Express Newark is on the 2nd floor. Elevators are located just past the staircase on the right. (12 min. walk)

**From Hotel Indigo:**
Leave the hotel and turn right. Continue on Broad St until you reach the Hahne Building at 633 Broad St. It will be on your left. Enter the building through the set of doors just past Whole Foods. Walk up the stairs and Express Newark is on the 2nd floor. Elevators are located just past the staircase on the right. (10 min. walk)

**From Hilton Hotel:**
Exit the Hilton on Market St. and turn right. Continue on Market St. (away from Penn Station) until you arrive at Broad St. Turn right onto Broad St until you reach the Hahne Building at 633 Broad St. It will be on your left. Enter the building through the set of doors just past Whole Foods. Walk up the stairs and Express Newark is on the 2nd floor. Elevators are located just past the staircase on the right. (11 min. walk)
**Directions to Robert Treat Hotel:**

*50 Park Place*

**From Newark Penn Station:**
Exit using the front main entrance of the station and turn left towards Market St. Turn right onto Market St. Continue on Market St. (away from Penn Station) until you arrive at Park Pl. which will be at the corner of Military Park. Turn right onto Park Pl. Robert Treat will be on your right.

**From Hotel Indigo:**
Exit the hotel and turn right to walk down Broad St. Continue on Broad St. until you reach Park Place, which will be at the corner of Military Park. Veer right onto Park Pl. Robert Treat will be on your right.

**From Hilton Hotel:**
Exit the hotel onto Market Street and turn right. Continue on Market St. until you reach Broad St. Turn right onto Broad Street. Continue on Broad St. until you reach Park Pl. which will be at the corner of Military Park. Turn right onto Park Pl. Robert Treat will be on your right.